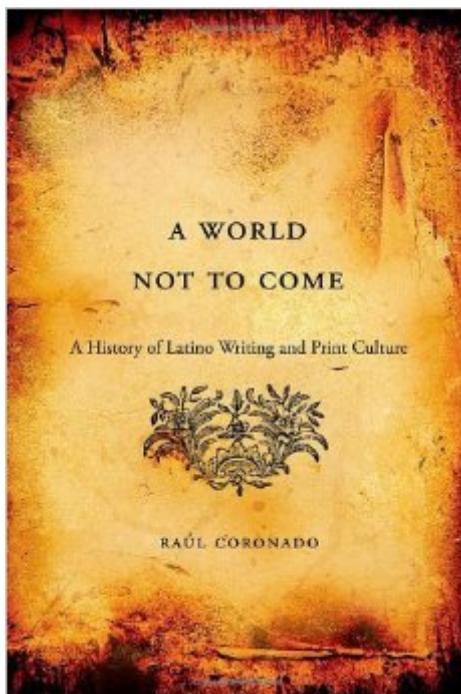


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A World Not To Come: A History Of Latino Writing And Print Culture



Synopsis

A shift of global proportions occurred in May 1808. Napoleon Bonaparte invaded Spain and deposed the Spanish king. Overnight, the Hispanic world was transformed forever. Hispanics were forced to confront modernity, and to look beyond monarchy and religion for new sources of authority. *A World Not to Come* focuses on how Spanish Americans in Texas used writing as a means to establish new sources of authority, and how a Latino literary and intellectual life was born in the New World. The geographic locale that became Texas changed sovereignty four times, from Spanish colony to Mexican republic to Texan republic and finally to a U.S. state. Following the trail of manifestos, correspondence, histories, petitions, and periodicals, Raúl Coronado goes to the writings of Texas Mexicans to explore how they began the slow process of viewing the world as no longer being a received order but a produced order. Through reconfigured publics, they debated how best to remake the social fabric even as they were caught up in a whirlwind of wars, social upheaval, and political transformations. Yet, while imagining a new world, Texas Mexicans were undergoing a transformation from an elite community of "civilizing" conquerors to an embattled, pauperized, racialized group whose voices were annihilated by war. In the end, theirs was a world not to come. Coronado sees in this process of racialization the birth of an emergent Latino culture and literature.

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Customer Reviews

I see that some evil person has given this book a one-star and "disappointing" rating. That is insane!

An intelligent, literate person cannot have read this book and honestly given it such a review of "disappointing" with a single star! This can only have been someone with a personal vendetta or malicious grudge against the author or publisher, or just generally rotten. It is a fabulous work, masterful research, excellently presented ... it deserves nothing but accolades and not only the many awards it has already achieved, but more. If I could give it TEN STARS instead of only 5. I would! I have much experience (40+ years) working with the same archives that this author has mined-and-refined so expertly for his book's topic, so believe me when I say IMO, no one has, to-date, done it better.

A World Not to Come is one of the most well-researched and beautifully-written books to emerge in the fields of Latin@ Studies, American Studies, and literary history. Coronado adeptly guides readers on an exploration of early Latin@ political thought during the late 1700s and early 1800s. His study upends long-held and erroneous views that Latin Americans arrived "late" to modernity in comparison with their Anglo and French counterparts. This book is required reading for anyone serious about understanding the role of print culture in the rise of the nation-state, modernity, and racialization of Latin@s in the US. Highly recommend!

No wonder it's received nine prizes - a beautifully written and rewarding piece of work!

Very disappointing book.

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